

# ATSPULGI ŪDENĪ

## REFLECTIONS IN THE WATER

Selga Mence  
\*1953

Violin

Piano

$\text{♩} = 60$

*p*

*pizz.*

*p*

*con Ped.*

*Ped. Ped.*

*8va*

*tr*

*8va*

6

*arco*

*mp*

*pp*

*mp*

*mp*

*8va*

*tr*

*8va*

*8va*

*8va*

*8va*

*Ped.*

*Ped.*

11

*pp*

*mp*

*mp*

*pp*

*8va*

*8va*

*8va*

*Ped.*

16

*cantabile*

*mf espressivo*

*3*

*p*

*Ped.*

20

*poco a poco cresc.*

25

*accel.*

*f*

*accel.*

8va

29

*Più mosso*

*f*

*p*

*f*

*Più mosso*

*f*

8va

32

8va

*p*

8va

Led.

8vb

35

*f* *p* *sub. p*

8va

*sub. p*

*con Ped.*

38

*mf* *sub. p*

*mf* *sub. p*

*con Ped.*

40

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*con Ped.*

43

*f*

8va

*f*

46

Musical score for measures 46-47. The top staff is a single melodic line with a trill-like texture. The piano accompaniment consists of chords in the right hand and sustained chords in the left hand.

48

Più mosso

*f*

Più mosso

*mf*

con *Leg.*

Musical score for measures 48-49. The top staff has a melodic line with a trill and a fermata. The piano accompaniment has a trill in the right hand and chords in the left hand. The tempo is marked "Più mosso" and dynamics include "f" and "mf".

50

gliss.

tr

Musical score for measures 50-52. The top staff features a glissando and a trill. The piano accompaniment is a continuous sixteenth-note pattern in the right hand.

53

sul E

sul D

*f*

*sempre poco a poco cresc.*

Musical score for measures 53-55. The top staff has a melodic line with a glissando from E to D. The piano accompaniment is a continuous sixteenth-note pattern. Dynamics include "f" and "sempre poco a poco cresc."

56

sul E sul A

59

tr ff

62

gliss. 0

65

pizz. poco a poco dim. poco a poco dim.

68

71

74

arco

*pp*

8<sup>va</sup>

\*) maksimāli ātri dažādā secībā/  
as quickly as possible in a different order

78

(8)

*morendo*

*morendo*